I. BOOKS


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II. AUTOBIOGRAPHICAL WORKS


  This text, typed by an unidentified secretary, was probably intended for publication. The working title is quoted in the manuscript (p. 71) as *The Frame of My Life*.
III. ARTICLES (not complete)


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   - Under the pseudonym J.P.


   - Under the pseudonym J.P.


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- Unsigned, but most likely written by Bjerregaard.


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- Review of Anthon Aall’s article “Present Day Philosophy” in Samtiden.


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- Review of John Ward Stimson’s articles on art theory, later to be published under the title The Gate Beautiful.

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- Review of Maurice Hewlett: Earthworks Out of Tuscany.

- Review of anonymous article. “Hygiene der Seele,” in the magazine Der Zirkel.

- Review of W.B. Waterman’s article “Kant’s Lectures on the Philosophical Theory of Religion.”

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- Review of The Secrets of the Night and Other Estonian Tales.


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- P.R.O.F. is a pseudonym for C.H.A. Bjerregaard.


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- Janus Bagge is a pseudonym for C.H.A. Bjerregaard.


- Louis Friis is a pseudonym for C.H.A. Bjerregaard.


- Published anonymously, “By the author of ‘Easter in Nature.’” Revised versions of the articles about the months are included in the book *The Great Mother.*
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  - Published anonymously, “By the author of ‘Easter in Nature.’”


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  - Published anonymously, “By the author of ‘Easter in Nature.’”


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“A Message to Denmark From a Dane in America.” *The Theosophical Path*, vol. VI, 1914, p. 211.
  - Published anonymously. Bjerregaard’s authorship is stated in a note in *The American-Scandinavian Review*, 1914. The article was written for the international Theosophical peace congress in Visingsjö, Sweden, June 1913.


  - Published anonymously, “By the author of ‘Easter in Nature.’”


  - Published anonymously, “By the author of ‘Easter in Nature.’”


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  - Published anonymously, “By the author of ‘Easter in Nature.’”


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- Published anonymously, “By the author of ‘Easter in Nature.’”

- Published anonymously, “By the author of ‘Easter in Nature.’”


The pseudonym Janus Bagge consists of Bjerregaard’s father’s two first names.
The pseynonym Louis Friis is constructed from his mother's first name, Louise, and the family name of his father’s mother, Friis.
P.R.O.F. is inspired by Bjerregaard’s self-claimed professor title.
The signature J.P., which appears frequently in Concise Dictionary of Religious Knowledge and Gazetteer, was used by Bjerregaard, but it is not clear whether all articles under this pseudonym can be attributed to him.

Most of the articles can be found at www.hathitrust.org or www.forgottenbooks.com.

Bjerregaard has also written a number of unidentified contributions to The International Encyclopedia, Encyclopedia Americana, Werner’s Magazine, Azoth, Illustreret Ugeblad, Nordlyset, and Illustreret Tidende.

IV. BOOKS THAT MENTION BJERREGAARD


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